## in ricordo di Laura Novati programma

- saluto di padre Mario Menin
- presentazione e coordinamento a cura di Maria Vittoria Novati
- \* testimonianza di un ex alunno, Piergiacomo Calzavara Pinton
- a il periodo bresciano a cura di Nino Dolfo
- a lettura ricordo di Goffredo Fofi
- Johann Sebastian Bach: Suite B.W.V 996, Bourrée al clarinetto: Mirko Lombardi
- il periodo milanese a cura di Giovanni Peresson
- e lettura di un brano da Il Centoromanzi dell'Ottocento, Evgenij Onègin di Aleksandr Sergeevič Puškin
- Wolfgang Amadeus Mozart: Divertimento per tre clarinetti ai clarinetti: Giuliano Mariotti, Augusto Mazzoni, Antonino Castronovo
- o lettura ricordo di Alina Kalczyńska Scheiwiller
- o lettura ricordo di Margarethe Von Trotta
- a lettura di un brano da Laura Conti o la condizione sperimentale
- lettura ricordo di Serge Latouche
- Johann Sebastian Bach: Suite n. 5, Sarabanda Camille Saint-Saëns: dal Carnevale degli animali, Morte del Cigno al violoncello: Giuditta Lombardi
- ▲ ringraziamenti e chiusura

voci di Maria Grazia Avena, Laura Micheletti

Sabato 26 marzo 2022 ore 18 Chiesa di San Cristo, Missionari Saveriani via Piamarta, 9 Brescia

I turned back on the stead and found the place.

King. Great King. and yet not greatly good. "I was never any use in my trying to read to Father always went to steep. He would be askeep before I blad a page farther. But what did it matter? The worst whome finesteed. He wouldn't miss the last few paragits.

All, this is the time to said full of tears are I, detaking one prints, whilst you means up on high. He sottled deeper in his chair to read, and I turned be so my should see I feed the fire. Years welled in my ey there was a tight being in my throat. Father want I fair me to the house may be held to the house may be held to the house may be held in the second to the held to the house may be held in the house may be not the held in the house may be not the held in the house may be not the held in the held i

The University

ye of Gorman improved the meetinging but a tracepolism. The corress bandsporter for that there existly be one attack in the 10 to present on the 10 to 10 to